

ESTHER RUTH MBABAZI



Esther Ruth Mbabazi is a photographer based in Kampala, Uganda. As a documentary photographer, Esther uses storytelling and photojournalism to address issues in her society. Coming from a humble background, her work explores changing conditions on the African continent. Through this lens, she focuses on the social, economic, physical and emotional aspects of daily life, especially in rural areas and for minority groups. Esther is driven to bring to light issues in society that are too often overlooked. Her works have been published in The New York Times, TIME Magazine, The Washington Post, Wall Street Journal, Slate, and El Pais, and commissioned by a variety of NGOs and international organisations.

ESTHER RUTH MBABAZI (UGANDA) FOCUSED ON REFUGEES AND

THE THINGS THEY CARRY



This project explores the things people manage to carry with them when leaving their homes behind in times of conflict and war. Esther asked South Sudanese refugees at refugee settlements in northern Uganda: "What is the most important thing you carried with you on your journey, and what does it mean to you? One cannot walk long distances with heavy items, and so the majority of one's home is left behind – in most cases never to be seen again", she explains. "Their stories, and the items they chose, are a reminder of the individuality of each refugee, and the weight borne by those forced to abandon their homes." The portraits are all made inside the houses, to invite the viewer into the lives and stories of those photographed.

GUILLEM TRIUS



Guillem Trius was born in 1991 in Barcelona, Spain. He believes in long-term multimedia documentary projects and uses this method to share stories from people around the world. He has been working in countries such as Ethiopia, Somalia, Syria, Niger, Faroe Islands, among others. He has been published in national and international newspapers such as La Vanguardia, Revista 5W, Al Jazeera, and The Guardian. In 2016, he received an honorable mention at the Tokyo International Photo Awards (Japan) and the Head On Photo Festival (Australia). He was also shortlisted at the Sienna International Photo Awards (Italy) for his work "Life and Death inside Gambo Hospital". He has recently been shortlisted at the Kolga Tbilisi Photo Awards (Georgia) for his work 'Færeyjar'. He exhibited his work in Spain, Australia, Georgia, Ethiopia, Belgium and Japan and he is a member of the documentary agency OAK Stories.

GUILLEM TRIUS (SPAIN) FOCUSED ON

THE HOST COMMUNITIES LIVING IN AND AROUND THE SETTLEMENT AREAS



His project reminds us that we may all be exposed to conflict. He asked those that he portrayed "If you became a refugee tomorrow, what would you miss the most?". He noted that the majority of the answers people gave do not refer to material possessions. "As you go through the answers, you also see that some of them refer to what refugees look for when they come here. For example, access to education. Now, these are the things that the two communities, refugees and locals, are sharing", he explains. "The line between refugees and hosting communities is almost invisible. They share land, resources and work together. Both benefit from this coexistence".