

SIGHT BY SIDE



WHAT IS SIGHT-BY-SIDE?

Sight-by-side brings together voices and views of young Africans and Europeans to create dialogue and breakdown stereotypes through art and media projects and to promote a more diverse image of African countries. This first edition of Sight-by-Side sheds light on inequalities in Uganda and on the work of the Africa Trust Fund in this country.

2 young photographers, 1 European Union (EU) and 1 Ugandan national, were selected and paired up to travel to refugee settlements in Northern Uganda and slum areas of Kampala where they portrayed their individual but complementary perceptions on inequalities in this diverse country. During their journey, they had the chance to visit projects funded through the EU #AfricaTrustFund and their beneficiaries.

Guillem Trius (Spain) focused on host communities and Esther Ruth Mbabazi (Uganda) on South Sudanese refugees. They each asked one simple but powerful question. Guillem asked locals "if you became a refugee tomorrow, what would you miss the most?", while Esther asked refugees "what did you manage to bring with you when you were forced to leave your home?"

GUILLEM TRIUS



Guillem Trius was born in 1991 in Barcelona, Spain. He believes in long-term multimedia documentary projects and uses this method to share stories from people around the world. He has been working in countries such as Ethiopia, Somalia, Syria, Niger, Faroe Islands, among others. He has been published in national and international newspapers such as La Vanguardia, Revista 5W, Al Jazeera, and The Guardian. In 2016, he received an honorable mention at the Tokyo International Photo Awards (Japan) and the Head On Photo Festival (Australia). He was also shortlisted at the Sienna International Photo Awards (Italy) for his work "Life and Death inside Gambo Hospital". He has recently been shortlisted at the Kolga Tbilisi Photo Awards (Georgia) for his work 'Færeypjar'. He exhibited his work in Spain, Australia, Georgia, Ethiopia, Belgium and Japan and he is a member of the documentary agency OAK Stories.



Guillem Trius - What We Really Miss

**“I would miss chatting with my best friend
surrounded by this environment”**

Fungo Godfrey (50) - Kiryandongo Refugee Settlement



Guillem Trius - What We Really Miss

“I would miss being with my friends in the market”

Katisi Irene (30) - Kiryandongo Refugee Settlement



Guillem Trius - What We Really Miss

**“I would miss security and stability
for my little girl”**

Daniel Okot (28) - Kiryandongo Refugee Settlement



Guillem Trius - What We Really Miss

**“I would miss my home and all the memories
that we keep in it”**

Winnie Kutusa (18) - Kiryandongo Refugee Settlement



Guillem Trius - What We Really Miss

“I would miss the harmony we live in”

Faidaku Gatrude (19) - Rhino Camp Refugee Settlement



Guillem Trius - What We Really Miss

“I would miss the freedom of movement”

Aseru Beatrice (52) - Bidi Bidi Refugee Settlement



Guillem Trius - What We Really Miss

“I would miss access to education”

Amina Miria (50) - Bidi Bidi Refugee Settlement



Guillem Trius - What We Really Miss

“I would miss my fertile land”

Chiriga Adnan (28) - Bidi Bidi Refugee Settlement

ESTHER RUTH MBABAZI



Esther Ruth Mbabazi is a photographer based in Kampala, Uganda. As a documentary photographer, Esther uses storytelling and photojournalism to address issues in her society.

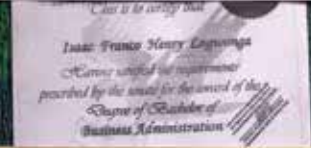
Coming from a humble background, her work explores changing conditions on the African continent. Through this lens, she focuses on the social, economic, physical and emotional aspects of daily life, especially in rural areas and for minority groups. Esther is driven to bring to light issues in society that are too often overlooked. Her works have been published in The New York Times, TIME Magazine, The Washington Post, Wall Street Journal, Slate, and El Pais, and commissioned by a variety of NGOs and international organisations.



Esther Ruth Mbabazi - The Things We Carry

“I carried nothing. Together with my brothers and sister, our neighbour took us close to the border and told us to go for safety in Uganda”

William (17) - Bidi Bidi Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

“My education documents because I know, if I’m given the opportunity my documents will show my capabilities for work in the new country”

Franco (31) - Kiryandongo Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

“My kitengi dress, because it is nice”

Asante (5) - Rhino Camp Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

**“I carried some flour to make food for my child along the way.
We walked for five days to reach the UNHCR buses”**

Keji (21) - Bidi Bidi Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

“We left South Sudan during the rainy season so I carried a carpet to sleep on and to cover with when it’s raining”

Charity (39) - Bidi Bidi Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

**“I only brought my child, because there is
nothing more valuable than life”**

Agnes (20) - Bidi Bidi Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

“Luckily, I have baking skills, now I can sell my bakeries and earn a little money to afford a balanced diet for my babies”

Bako (35) - Bidi Bidi Refugee Settlement



Esther Ruth Mbabazi - The Things We Carry

“My wife is a tailor. I had to carry her sewing machine so she can continue working because we knew life wasn’t going to be easy in the camp”

Oliver (31) - Bidi Bidi Refugee Settlement

